

# KE BENDO (traditional, Guinea)

B ... bass	"bomm"	Bb ... "bromm"	r/l .. right/left
O ... open	"gu"	Oo ... "gru"	^/v .. emphasis
X ... slap	"ta(k)"	Xx ... "tra"	
. ... tap		/ ... "ging"	

Kenkeni        | /- -/- /- -/- /- -/- /- -/- |  
 | : | | | | | | | | | | : |  
 |    0        0        0        0        |

Sangban       | /- -/- /- -/- /- -/- /- -/- |  
 | : | | | | | | | | | | : |  
 |        0 0                0 0        |

Dun dun       | /- -/- /- -/- /- -/- /- -/- |  
 | : | | | | | | | | | | : |  
 |                    0                    0        |

Djembe 1      | r\_l\_r\_l r\_l\_r\_l - - - - - - - - |  
 | : | | | | | | | | | | : |  
 |    0 0 X B X B X B X B X        |

Djembe 2      | - - - - - - - - - - - - - - |  
 | : | | | | | | | | | | : |  
 |    B X X B 0 0 B X X B 0 0        |

## Solo

b ... bass	"bomm"	B ... "bromm"	. ... tap
o ... open	"gu"	@ ... "gru"	/ ... "ging"
x ... slap	"ta(k)"	# ... "tra"	_ ... nothing
		r ... right	l ... left

Solo 1        | : | | | | | | | | | | : |  
               # xx    xx    x

Solo 2        | : #\_xx \_xx\_ x\_o\_ x\_bo \_x\_o \_x\_b o\_x\_ o\_\_\_ : |

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