

LET'S HAVE SOME FUN - REQUIEM FOR LUTZ

*for my beloved friend Wolfgang Lutz Perkmann,
who moved so much closer the day this rhythm was given to me*

B ... bass	"bomm"	Bb ... "bromm"	r/l ... right/left
O ... open	"gu"	Oo ... "gru"	^/v ... emphasis
X ... slap	"ta(k)"	Xx ... "tra"	1 ... start here
. ... tap		/ ... "ging"	x4 ... repeat 4 times

Base Rhythm ("Let's Have Some Fun")

Djembe 1		:										:		
			B		B	B	O	O	X	X	O	O	B	
Djembe 2		:										:		
			X	X	O	X	X	X	X	O	X	X		
Djembe 3		:										:		
			O	O	O	X	X	O	O	O	X	X		
Dundun		:										:		
			/		/		/		/		/			
			O			O		O						
Sangban		:										:		
			/		/		/		/		/			
			O		O	O		O	O	X				
Kenkeni		:										:		
			/		/		/		/		/			
			O		X	X	O		X	X				
Signal Djembe		:										:		
			X	X	X	O	O	O	X	X	X	O		
Signal Sangban		:										:		
			O	O	O	O	O	O	O	O	O			

O ... open
X ... muffled
or wood

X ... muffled

|x2

Basic Arrangement

Notes

Only parts that change are noted. If there is no notation for a part this means that the last noted part is to be continued. All parts start silent. Start and end of a phrase are marked with — .

Start very slow. There are 3 echauffements in this arrangement.

Approximate playing time: 10 to 30 minutes (depends on length of solos and finish).

Introduction: Coming into the world

Djembe 1 (slowly and slowly getting louder, repeated many times)

```

| v_ _ _ v_ _ _ v_ _ _ v_ _ _ |x...
|: | | | | | | | | | | | | | | :|
| . . . . . . . . . . . . . . |

```

Watching a seed

Djembe 1

```

| _ _ _ _ _ _ _ _ _ _ _ _ _ _ |x4
|: | | | | | | | | | | | | | | :|
| / . . . / . . . / . . . / . . . | / ... open tone
                                          played with 1 finger

```

Dundun

```

| _ _ _ _ _ _ _ _ _ _ _ _ _ _ |x4
|: | | | | | | | | | | | | | | :|
| 0 |

```

Djembe 1

```

| _ _ _ _ _ _ _ _ _ _ _ _ _ _ |x4
|: | | | | | | | | | | | | | | :|
| / . . / / . / . . . / . . . |

```

```

| _ _ _ _ _ _ _ _ _ _ _ _ _ _ |x4
|: | | | | | | | | | | | | | | :|
| / . . 0 0 . / . / . . . / . . . |

```

```

| _ _ _ _ _ _ _ _ _ _ _ _ _ _ |x4
|: | | | | | | | | | | | | | | :|
| 0 . . 0 0 . / . 0 . . . / . . . |

```

Djembe 1

```

| _ _ _ _ _ _ _ _ _ _ _ _ _ _ |x4
|: | | | | | | | | | | | | | | :|
| X . . 0 0 . 0 . X . . . / . . . |

```

Dundun

```

| _ _ _ _ _ _ _ _ _ _ _ _ _ _ |x4
|: | | | | | | | | | | | | | | :|
| 0 | | | | | | | | | | 0 |

```

Starting life

Djembe 1

```
|
|: | - - - | v - - - | v - - - | - - - | - - - | - - - | - - - | - - - | : |x2
| X 0 0 0 0 X B B B B |
```

Djembe 1

```
|
|: | - - - | - - - | - - - | - - - | - - - | - - - | : |x4
| B B B B B X |
```

Dundun

```
|
|: | - - - | - - - | - - - | - - - | : |x4
| 0 0 0 |
```

Can't I hear?

Djembe 1 (silent)

Dundun

```
|
|: | - - - | - - - | - - - | - - - | : |x4
| 0 0 0 |
```

Sangban echauffement (slightly increasing speed)

```
|
|: | / - - - / / - - - / / - - - / / - - - | : |x4
| 0 0 0 0 |
```

Djembe 1 (base rhythm)

Sangban

```
|
|: | / - - - / / - - - / / - - - / / - - - | : |x4
| 0 0 0 0 |
```

Just when it started to make fun

Dundun

```

| / - - - / - - - / - - - / - - - : | x8
|: | | | | | | | | | | | | | | : |
| 0 0 |

```

Kenkeni

```

| / - / - / - / - / - / - / - : | x8
|: | | | | | | | | | | | | | | : |
|

```

—

All parts (suddenly, unexpected)

```

| (/) - - - - - - - - - - - - - - - |
| | | | | | | | | | | | | | | | | |
| B |

```

Loss

All parts (full silence, painfully long)

```

| - - - - - - - - - - - - - - - : | x7-11
|: | | | | | | | | | | | | | | : |
|

```

Re-Awakening

Djembe 1 (starting silently, getting louder)

```

| v - - - - - - - - - - - - - - - : | x4
|: | | | | | | | | | | | | | | : |
| / / / / / / / / / / / / / / /

```

/ ... open tone
played with 1 finger

```

| v - - - v v - - - - - - - - - - : | x4
|: | | | | | | | | | | | | | | : |
| / / / / / / / / / / / / / / /

```

```

| v - - - v v - - - v v - - - - - - : | x8
|: | | | | | | | | | | | | | | : |
| / / / / / / / / / / / / / / /

```

—

Sangban

```

| - - - - - - - - - - - - - - - : | x4
|: | | | | | | | | | | | | | | : |
| 0 0 |

```

Re-Living (Feeling a presence)

Sangban echauffement (slightly increasing speed)

```
| /- - - / /- - - /- /- - / /- - - |x4
|: | | | | | | | | | | | | | | | | :|
| 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 |
```

Dundun

```
| /- - - /- - - /- - - /- - - |x4
|: | | | | | | | | | | | | | | :|
| | | | | | | | | | | | | | | | |
```

Kenkeni

```
| /- - /- /- - /- - /- - /- - /- - |x4
|: | | | | | | | | | | | | | | :|
| | | | | | | | | | | | | | | | |
```

Djembe 1

```
| - - - - - v-v - - - - - v-v - - - - - |
| 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 B |

| - - - - - v-v - - - - - |x2
|: | | | | | | | | | | | | | | :|
| B B B 0 0 0 0 0 0 0 0 B |
```

"Here we are and here we stay"

Djembe 1 (continues last phrase)

```
| - - - - - v-v - - - - - |x8
|: | | | | | | | | | | | | | | :|
| 0 0 0 0 0 0 0 0 0 0 B |
```

Dundun (base rhythm)

Sangban

```
| /- - - / /- - - /- /- - / /- - /- |x8
|: | | | | | | | | | | | | | | :|
| 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 |
```

Kenkeni (base rhythm)

Djembe 1 (silent)

Sangban (base rhythm)

```

| /- - - /- - - /- /- - /- - /- :|x8
|: | | | | | | | | | | | | | | :|
| 0      0 0      0 0      0 0      X      |

```

Fear of loss

Dundun

```

| /- - - /- - - /- - - /- - - :|x2
|: | | | | | | | | | | | | :|
| 0      0      0      0      |

```

Sangban + Kenkeni

```

| - - - - - - - - - - - - - - - :|x2
|: | | | | | | | | | | | | | | :|
| 0      0      0      0      |

```

Feeling lost (but still feeling a persistent time beat)

Dundun

```

| /- - - /- - - /- - - /- - - /- - - /- - - /- - - /- - - |
|: | | | | | | | | | | | | | | | | :|
| 0      |

```

Sangban + Kenkeni

```

| - - - - - - - - - - - - - - - |
|: | | | | | | | | | | | | | | | | :|
| 0      |

```

But there we are - friends

Dundun

```

| /- - - /- - - /- - - /- - - :|x2
|: | | | | | | | | | | | | :|
|

```

Djembe 2 + Djembe 3 (starting silently)

```

| - - - - - - - - - - - - - - - :|x2
|: | | | | | | | | | | | | | | :|
| 0      0      0      0      |

```

—

Djembe 2 + 3 (base rhythm, still rather silent, but joyful) |: .. :|x2

—

Dundun

```

| /- - - /- - - /- - - /- - - |x2
|: | | | | | | | | | | :|
| 0           0           |

```

Sangban

```

| /- - - /- - - /- /- /- /- /- |x2
|: | | | | | | | | | | :|
| 0           0           |

```

Kenkeni

```

| /- /- /- /- /- /- /- /- |x2
|: | | | | | | | | | | :|
| 0           0           |

```

Dundun + Sangban + Kenkeni (base rhythm, normal loudness) |: ... :|x6

Djembe 2 + Djembe 3 (base rhythm, normal loudness) |: ... :|x6

"Once you've found yourself you can't loose anyone"

Djembe 1

```

| - - - - - - - - - - |x2
|: | | | | | | | | | | :|
| | | | | | | | | | | |

```

```

| - - - - - - - - - - |x2
|: | | | | | | | | | | :|
| B B B 0 0 X X 0 0 B |

```

Continue with base rhythm for some time (say 16 bars) |: ... :|x16

Djembe 1 Solo

Djembe 1 (start solo with break, see signals of base rhythm)

```

| - - - - - - - - - - |x2
|: | | | | | | | | | | :|
| X X X 0 0 0 X X X X X 0 |

```

... and ...

```

| - - - - - - - - - - |x2
|: | | | | | | | | | | :|
| 0 X 0 X 0 X 0 X |

```

Ideas that the solo might want to express are

that every end is a beginning, harmony, warmth and love,
the art of archery, aiming, pretension, releasing, and finding,
approaching the unknown respectfully, and with a smile,
running bare-footed over sticks and stones,
dancing around a fire

Djembe 1 (solo finish)

```
|
|: | - - - | | - - - | | - - - | | - - - | : |x2
| B B B B B B B B |
```

```
|
|: | - - - | | - - - | | - - - | | - - - | : |x2
| O X O X O X O X |
```

```
|
|: | - - - | | - - - | | - - - | | - - - | : |x2
| X X X O O O X X X X X O |
```

then base rhythm

Sangban Solo

Dundun (during solo of Sangban)

```
| / - - - / / - - - / / - - - / / - - - / |x...
|: | | | | | | | | | | | | | | | | : |
| O 0 0 0 |
```

Sangban break

```
|
|: | - - - | | - - - | | - - - | | - - - | : |x2
| O O O O O O O O O |
```

... then

```
|
|: | - - - | | - - - | | - - - | | - - - | : |
| O X O X O X O X |
```

Ideas to express (see Djembe Solo)

Sangban (solo finish)

```
|
|: | - - - | | - - - | | - - - | | - - - | : |x4
| O O O X O O O O X |
```

Announcing a change

"Big break": 2 times --- first the Sangban break, then Djembe 1 break

Heart Beat

All parts keep the speed but increase the loudness, starting silently

Djembe 1 (silent)

Djembe 2 + 3 (continue base rhythm)

Dundun + Sangban

```

| /- - - /- - - /- - - /- - - |x4
|: | | | | | | | | | | :|
| 0      0      0      0      |

```

Kenkeni

```

| /- - /- /- - /- - /- - /- - /- - |x4
|: | | | | | | | | | | :|
| 0      0      0      0      |

```

Djembe 1 (echauffement, increase speed until comfortably fast)

```

| - - - - - - - - - - - - - - - - |x4
|: | | | | | | | | | | | | | | :|
| B 0 0 B B X X X X X |

```

Finish: Feel the persistence

Nearly all parts play variants of the base rhythm which are

Djembe 1

```

| - - - - - - - - - - - - - - - - |
|: | | | | | | | | | | | | | | :|
| B      B B  0 0 X X  0 0  B  B      B B  0 0  X  X  X 0 0 |

```

Djembe 2

```

| - - - - - - - - - - - - - - - - |
|: | | | | | | | | | | | | | | :|
| 0  0 0  X X  B B  0  X X  |

```

Djembe 3 (joins with Dundun)

```

| - - - - - - - - - - - - - - - - |
|: | | | | | | | | | | | | | | :|
| B 0      B 0      B 0      B 0      |

```

Dundun (continues heart beat, see above)

Sangban

```

| /- - - / /- - - /- /- - /- - /- - |
|: | | | | | | | | | | | | | | :|
| 0      0 0  X  0 0  0 0  X  |

```

Kenkeni (plays base rhythm)

This new base rhythm is to be played as long as you want, ensuring all listeners that you could go on forever. Optionally, Djembe 1 and Sangban might play more solos. If you do have to finish play a long fade out.

(c) Andreas Schamanek * 2004-05-07

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http://wox.at/rh/rhythm?name=lets_have_some_fun__requiem_for_lutz