

My personal notation for djembe in ASCII

Big notation

B ... bass	"bomm"	Bb ... "bromm"	r/l .. right/left
O ... open	"gu"	Oo ... "gru"	~/v .. emphasis
X ... slap	"ta(k)"	Xx ... "tra"	1 ... start here
. ... tap		/ ... "ging"	x4 ... repeat 4 times

>> *Samples* <<

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Traditional | r _ r_l _r_ _l r_ _l_ r_ _ _ |
4/4 Break  |: | | | | | | | | | | | | | | :|
           | Xx X X X X X X X |

Djembe 1   | r_l_r_l r_l_r_l _ _ _ _ _ _ _ |
           |: | | | | | | | | | | | | | | :|
           | X X X O O O O O X X |
           | ^ |

Dundun     | / _ / _ / _ / _ / _ / _ | / ... bell
           |: | | | | | | | | | | | | | | :| X ... muffled
           | X 0 0 0 0 0 0 0 | 0 ... open
    
```

Quick notation

b ... bass	"bomm"	B ... "bromm"	8 ... 2 bass "bobom"
o ... open	"gu"	O ... "gru"	@ ... 2 open "gugu"
x ... slap	"ta(k)"	X ... "tra"	# ... 2 slaps "tata(k)"
~/v . emphasis		/ ... "ging" tap 1 ... start
_ ... nothing		r ... right	l ... left

>> *Samples* <<

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Traditional      r rl  r l  r l  r
4/4 Break       |: ---- ---- ---- ---- :|
                | X xx  x x  x x  x |

Silamalon Solo 2 |: ---- ---- ---- ---- ---- ---- ---- ---- :|
with rolls      | #xx  x x  xx x  @oxx  x x  x xx  oox |

Silamalon Solo 3 |: rlr1 1 |
                | xx__ ---- ---- ___x @oxx  x@o  xx x  @oxx :|
    
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