

# OLLIN ARAGEED

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by Hamza El Din

transcribed by Jim Salem

<http://www.newview.org/salem/rhythm.html#ollinarageed>

Tar     B ... Dn ... Open bass tone. Pronounced "Doon".  
       X ... Da ... Rim tone  
       O ... Mf ... Muffled tone

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Tar      |
          | : | - - - - | | - - - - | | - - - - | | - - - - | : |
          | | X B O X B X O O X B O X B X O O | |
```

```
Clapping or Small Percussion |
          | : | | | | | | | | | | | | | | : |
          | | X X X X X X X X X X X X X X | |
```

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Clapping or Small Percussion |
          | : | - - - - | | - - - - | | - - - - | | - - - - | : |
          | | X X X X X X X X X X X X X X | |
```

```
Clapping or Small Percussion |
          | : | | | | | | | | | | | | | | : |
          | | X X X X X X X X X X X X X X | |
```

## Note

Ollin Arageed was probably published first on Hamza El Din's album "Eclipse" ( <http://www.allmusic.com/cg/amg.dll?p=amg&sql=Ab85s8qctbtc4> ). It was also played by Hamza El Din together with Grateful Dead, live in Egypt 1978.

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